

.A. Milne

Not That It Matters

More of the witty, wry, and deliciously wicked essays and articles written by Milne. Most people know him as the creator of Winnie The Pooh, but he worked for many years as editor of Punch Magazine and these are some of his best. Not That It Matters is a collection of over 40 of these short stories and articles. Not That It Matters collects his columns for Punch, which include poems, essays and short stories, from 1912 to 1920. Most of his writing pokes fun, both gentle and not so gentle at a variety of topics. They vary greatly in length so there should be something for everyone. Milne wrote in a thoroughly British atmosphere and for a thoroughly British audience so some of his references may need a bit of research for those 'not of the Empire' (like me) to understand. (Summary by wikipedia and Phil Chenevert)

Read by Librivox volunteers. Total running time: 5:38:59

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